

Task 2

Caradog W. James and John Giwa-Amu feel that pre-production is particularly important for lower budget films. Make notes on the following questions:

- Why do you think the director and producer feel pre-production planning, including scripting and storyboarding, is so important for lower budget films?
- How did producer John Giwa-Amu get production finance for *The Machine*?
- What was the eventual size of the budget for *The Machine*? What does he say is the average budget for a film similar to *The Machine*?

Pre-production Resources

- Draft script
- Moodboard
- Director's pitch

Follow-up task – broader film issue

Film and Emotional response: Caradog W. James says that films need to 'connect emotionally' with audiences.

Explore one extract from either *The Machine* or another film you know which makes an emotional impact on you. Explore what techniques the film-maker uses to 'connect emotionally' with audiences?